



Cora Eckert



Height: 5'4"
Weight: 120lbs

Hair Colour: Red
Eye Colour: Grey

Theatre (selected works)

Role	Play	Director	Company
Cora	Kitchen Party Nervous Breakdown Reality TV Show	Sky Gilbert/ Laine Newman	The Cabaret Company
Blanche Dubois	<i>A Streetcar Named Desire</i> (Staged Reading)	Callam Rodya	Encore Theatre Company
Puppeteer	<i>Stage Fright</i> (Black Light Show)	Jenny Hazelton	Encore Theatre Company
Rosalind	<i>As You Like It</i>	Patricia Tedford	Thorneloe University
Maud / Lin	<i>Cloud Nine</i> (Staged Reading)	Ian MacLennan	Thorneloe University
Linda	<i>Les Belles-Soeurs</i>	Patricia Tedford	Thorneloe University
Sir Aguecheek	<i>Twelfth Night</i>	Patricia Tedford	Thorneloe University
Mary Warren	<i>The Crucible</i> (Staged Reading)	Patricia Tedford	Thorneloe University
Tink Solheim / Elizabeth Sorrow	<i>Museum</i>	Jenny Hazelton	Thorneloe University
Female Chorus Lead	<i>Frogs</i>	Jenny Hazelton	Laurentian Classics Department
Witch	<i>Hansel & Gretel</i>	Ulrich Sikora	Not Too Big To Be Small Players

Film and Television

Role	Title	Production Company
The First Girl (Lead)	<i>Beautiful Monster</i>	Creative Compulsive - Callam Rodya, dir.
Painter	PSA - Fine Arts Education	Ourson Films - Ben Paquette, dir.
Extra	College Boréal (Commercial)	Ourson Films - Ben Paquette, dir.

Training

Cambrian College: Class of 2015 Diploma - Theatre Arts Technical Production

Laurentian University : Class of 2012 Bachelor of Fine Arts -Theatre Performance

Acting: Patricia Tedford, Ian MacLennan, Jenny Hazelton, Judi Straughan, Valerie Senyk **Mask Work:** Jenny Hazelton

Movement: Denise Vitali, Patricia Tedford, Jenny Hazelton **Voice:** Patricia Tedford **Mime:** Jenny Hazelton

Directing: David Savoy, Ulrich Sikora **Play Analysis:** Bill Lane **Acting for the Camera:** Bill Sanders, Patricia Tedford

Screenwriting: Ben Paquette **Stage Fighting:** Jenny Hazelton **Lighting Design:** Ken Salah **Theatrical Design:** Bob Ivey

Playwright Experience

#TheWaterTower	April 2016 Production	Sudbury Theatre Centre	
	Dramaturgical Support: Matthew Heiti		
Conception	May, 2014 Workshop	PlaySmelter	Pat the Dog
	Dramaturgical Support: Lisa O'Connell and Matthew Heiti		
Aftercare	May, 2013 Public Reading	PlaySmelter	Pat the Dog
	January 2013 Reading and Workshop		
	Dramaturgical Support: Lisa O'Connell and Matthew Heiti		
Pillow Mints	January, 2012 Public Reading	Sudbury Theatre Centre	Playwright's Junction
Turn the Page	2012 Production	Ernie Checkeris Theatre	
Jerseys	February, 2012 Public Reading	Ernie Checkeris Theatre	